

COLETTE HAMILTON

DIRECTOR (USA/UK)

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MFA Classical and Contemporary Text Directing
Royal Conservatoire of Scotland

DIRECTING

<i>The Present Tense</i>	Kathy McKean	2023, Royal Conservatoire of Scotland
<i>Fill Fill Fill Fill Fill Fill Fill</i>	Steph Del Rosso	2022, Royal Conservatoire of Scotland
<i>Four More Years</i>	S. Stewart & S.F. Murray	2020, TigerBear Productions
<i>Spurs & Studs</i>	Akaina Ghosh	2020, TigerBear Productions
<i>RockPaperWORLD</i>	Jaisey Bates	2019, Scripps Ranch Theatre
<i>Fill Fill Fill Fill Fill Fill Fill</i>	Steph Del Rosso	2019, OnTheLine Collective
<i>Fefu & Her Friends</i>	Maria Irene Fornes	2018, University of California San Diego
<i>Rumors</i>	Neil Simon	2017, University of California San Diego

ASSISTANT DIRECTING

<i>The Spark</i>	Kathy McKean, Dir. Gordon Barr	2023, A Play, A Pie and A Pint
<i>Medea</i>	Kathy McKean, Dir. Gordon Barr	2022, Bard in the Botanics
<i>As You Like It</i>	Shakespeare, Dir. Eve Jamieson	2022, Royal Conservatoire of Scotland
<i>Twelfth Night</i>	Shakespeare, Dir. Michael Brown	2022, The Globe & RCS
<i>The Last Five Years</i>	J. Robert Brown, Dir. Rob Lufty	2019, Cygnet Theatre
<i>Twelfth Night</i>	Shakespeare, Dir. Joy Jones	2019, Sage Creek HS/New Village Arts
<i>Return Engagements</i>	Bernard Slade, Dir. Charles Peters	2019, Scripps Ranch Theatre
<i>Joshua</i>	Ali Viterbi, Dir. Vanessa Stalling	2018, UCSD: Wagner New Play Festival

NEW PLAY DEVELOPMENT

<i>The Present Tense</i>	Kathy McKean	
<i>Flora, the Telling of Big Tales</i>	Belle Jones, Dir. Stasi Schaeffer	2023, RCS Emergence Festival 2023, William Syson Foundation & National Theatre of Scotland

CHOREOGRAPHY (Selected)

<i>As You Like It</i>		
<i>Matilda the Musical</i>		Royal Conservatoire of Scotland
<i>Charlie and the Chocolate Factory</i>		Sage Creek High School
<i>Bye Bye Birdie</i>		CAST Productions
<i>Scrooge the Musical</i>		Community Players
<i>Seussical the Musical</i>		CAST Productions CAST Productions

PRODUCTION

Production Support – ‘*Lear’s Fool*’, Bard in the Botanics, September 2023, UK
Production and Administrative Assistant – Bard in the Botanics, 2023 Season, UK
– *Henry IV, Julius Caesar, The Importance of Being Earnest, Jekyll and Hyde*
Production Assistant – CAST Productions, 2008-2014, USA

EDUCATION & TRAINING

MFA Classical and Contemporary Text Directing – Royal Conservatoire of Scotland, UK – 2021-2023
BA Theatre Arts, Honors Graduate (Thesis in Directing) – University of California San Diego, USA – 2018
Shakespeare Studies – University of Kent, Canterbury, UK – September - December 2017
BFA Acting Candidate – Marymount Manhattan College, USA – 2014-2016

SPECIAL SKILLS

Viewpoints; Laban Movement Analysis; Choreography (Musical Theatre); Nadine George Voice Work; Fitzmaurice Voicework; QLab (Proficient); Alexander Technique; Sewing

REFERENCES

Gordon Barr – Artistic Director; Bard in the Botanics – gordon@bardinthebotanics.co.uk
Marc Silberschatz – Director of Drama, Dance, Production and Film; RCS – m.silberschatz@rcs.ac.uk